



THE **Hollywood** REPORTER

TOP SOUL BROKER OF THE CENTURY?

EXCLUSIVE: LADY BELLADONNA CHALLENGED. CAN SHE HOLD ON TO HER CROWN? WHAT IS HER SECRET WEAPON?

PLUS: INTERVIEWS, PRODUCTION STILLS, CAST BIOS AND JUST ABOUT EVERYTHING YOU EVER WANTED TO KNOW ABOUT **LADY BELLADONNA'S NIGHT SHADES**

EVERY SINNER HAS A STORY...

EVERY STORY HAS A COLLECTOR...

AND WHAT LIES INSIDE THIS BOX IS SOUL-SHATTERING!

Lady Belladonna's
NIGHT SHADES

An anthology of diabolical proportions!

BORDERLANDS MEDIA PRESENTS A PRC PRODUCTIONS FILM "LADY BELLADONNA'S NIGHT SHADES"

WRITTEN AND DIRECTED BY DAVID SALCIDO STARRING TAWNYA BASS DONNY PROSISE AND FEATURING JACK LUTZ AS CUPID

COSTUME DESIGNER AUTUMN GIEB EDITED BY TROY SCAUGHTON JR. PRODUCTION DESIGNER SABINE GREEN DIRECTOR OF PHOTOGRAPHY KENT HARKEY

EXECUTIVE PRODUCER TROY SCAUGHTON SR. PRODUCED BY TROY SCAUGHTON JR. DAVID SALCIDO STORY BY DAVID SALCIDO



Mistress of Her Domain **6**

The Dark Lady speaks out on damnation, her favorite hobby and what it takes to be the Top Soul Broker of the Abyss

Cover photograph courtesy of Nequim Studios. This photo by Johnny Tabor.

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LADY BELLADONNA'S NIGHT SHADES

WHAT'S IT ALL ABOUT?

Produced by PRC Productions and Borderlands Media, *Lady Belladonna's Night Shades* is an anthology feature film that takes elements of Rod Serling's *Night Gallery*, *Mystery Science Theatre 3000* and *Elvira, Mistress Of The Dark*, then shakes liberally to create an irreverent showcase for short films packaged together under a common theme: The Sins of Man.

Hosted by seductive hellion Lady Belladonna from her torture dungeon somewhere in the twisting depths of Hades, *Lady Belladonna's Night Shades* showcases four short films: *Last Night On Mars*, written and directed by Troy Scoughton Jr.; *Perfect*, written and directed by David Salcido; *The Wake Up Call* and Sins Of Man Contest winner *Wolff's*

Law, both written and directed by Sheridan O'Donnell.

Lady Belladonna's Night Shades was conceived and directed by David Salcido. Included in the cast are Tawnya Bass as the dark lady, Donny Prosis as her personal secretary Addy and veteran actor and radio celebrity Jack Lutz as Cupid.

Shot primarily at Nequim Studios in El Paso, Texas – through a partnership with owner Frank Villasana of Back In Black Creative Services (BIBCS) and Sabine Green, proprietor of Local Eyes With Green – the film was produced in Las Cruces, New Mexico by Troy Scoughton Sr. and Troy Scoughton Jr., owners of PRC Productions and Borderlands Media.



LADY BELLADONNA'S NIGHT SHADES THROUGH THE EYES OF ITS CREATOR

THE MAKING OF A MYTHOS BY DAVID SALCIDO

It all started with an idea. I feel as though I've already told this story a few dozen times, but on the off chance that you've not heard it, I'll give it another go.

In October 2015 I was attending the New Mexico Film & Media Industry Conference in Albuquerque, with my business partners at Borderlands Media: Troy Scoughton Sr. and Troy Scoughton Jr. Over dinner one evening, we were discussing how best to distribute short films. As luck would have it, a member of the New Mexico Post Alliance had stopped by our booth earlier in the day and planted the notion that anthology films were suddenly becoming "hot" again into Troy Sr's brainpan.

The resulting brainstorm session was lively and by the time we had finished with dinner, the germ of an idea – a hostess, in the vein of Elvira, Mistress of the Dark, to introduce short films – had been born. The ideas continued to fly throughout the weekend and by the time we were heading home Las Cruces, I knew what I was going to write. The elements of the concept were already spinning around in the mix-master that is my brain like bees in a meditation bowl.

You see, I grew up loving anthology series by the master of the form, Rod Serling. His *Twilight Zone* series has become iconic in American pop culture, but it was *Night Gallery* that really caught my interest. I was also a huge fan of *Mystery Science Theatre 3000*, which used camp to spice up old films. From those elements – along with the already mentioned Elvira influence – *Lady Belladonna* herself was born. Within a week of returning back to Las Cruces, I had turned in a full treat-

ment, which eventually became the script. Even better, unlike many anthologies, this script had a storyline all its own to pull all the shorts together within one thematic arc.

Gathering the films together was another process. I am a huge fan of the short form. Unfortunately, just because somebody loves something doesn't mean it will be easy to convince the makers of such films to entrust them to an untested market. A contest conducted in early 2016 yielded a handful of prospects, most with legal entanglements that couldn't be overcome. In the end, we pulled together four shorts that we felt fit the theme – *The Sins of Man* – and the feature began to truly take shape. The hope is that when people see what we have done with those shorts, others will step forward with works of their own and the anthology model will become a regular one for Borderlands Media.

Once the project was officially greenlit, the addition of Tawnya Bass as the dark lady was a stroke of luck we could not have anticipated. To hear her talk on the subject, she knew from the moment she heard about the part that it would be hers. Maybe it was that self-assurance that sold us on her ability to pull it off. She was the first of close to 50 actresses we saw during the audition process, and also one with the least amount of acting experience. Many of the actresses we auditioned were very experienced in filmwork and we saw some dynamite performances during that time, but we kept coming back to Tawnya. She brought a

gravitas and feminine power, mixed with just a hint of playful camp, that was needed to really sell the concept. It was clear that she "got" the character.

We cast her and I have not regretted the choice one bit, throughout the entire process. To me, Tawnya will always BE *Lady Belladonna*. Add veteran actor and radio personality Jack Lutz, along with my own personal muse Donny Prosize, in supporting roles and we had what I consider to be a dynamite mix. Now, maybe I'm biased, but when it comes to creative filmmaking, having people like this to help bring a concept to life is invaluable. They all understood that this wasn't supposed to be high art and they delivered performances that were generously infused with camp, without taking it too far over the top. In other words, they gave me exactly what I wanted.

Now, I don't know if that vision will appeal to a large audience, but I can say without hesitation that between the performances before the camera and the stellar work conducted behind the scenes by an eager and passionate crew, this film has become a labor of love. I hope that love and dedication translate well onto the screen and that *Lady Belladonna's Night Shades* strikes a chord with audiences. If it does, you can expect to see more of the dark lady and her cohorts in the *Abyss*. Now that the vision has been unleashed, I've got a boxful of ideas I would love to share. The dark lady lives on in my imagination. Hopefully she will in yours, too.



SALCIDO

THE *Lady* IN CHARGE

She's known as the Mistress of Perdition and for close to a century has held the title Top Soul Broker of the Abyss. As the keeper of Pandora's Box, she has access to all the sins of humanity. Many have accused her of using those sins to further her career, though she argues that her interest in the powerful relic is purely aesthetic. Love her or hate her, she is an entity to be reckoned with and, for the first time ever, is going public with her story.

This is the first time you have allowed cameras to infiltrate your dungeon lair within the Abyss. Why now?

It was inevitable, really. Ever since the dawn of motion pictures I've had filmmakers hounding me to let them tell my story. Hell, some of the biggest names in the industry have become residents of the Abyss, so the connection was always there. I guess, like so many others, I was just waiting for the right script.

And nobody came close before now?

Well, I had several meetings with Cecil B DeMille, until it became obvious that he was a religious kook and the part he had in mind for me was less than flattering. Leni Riefenstahl was also very interested, but with her it became more about her agenda and less about me. I got the last laugh there, by giving her exactly what she wanted, even if my appearance wasn't a part of that deal. There have been several others, but in the end they just wanted me to be the antagonist in their boobs and blood epics, which I found to be not only demeaning, but wholly uninspired. To be honest, I wasn't in any hurry. After all, I've got all the time in the world.

And now that you've done it, do you see more film appearances in your future?

Absolutely. The hope here is to create several more anthology films and, with luck, parlay that into a regular series. At least, that's how it was presented to me and I can get behind that.

If that happens, what can we expect?

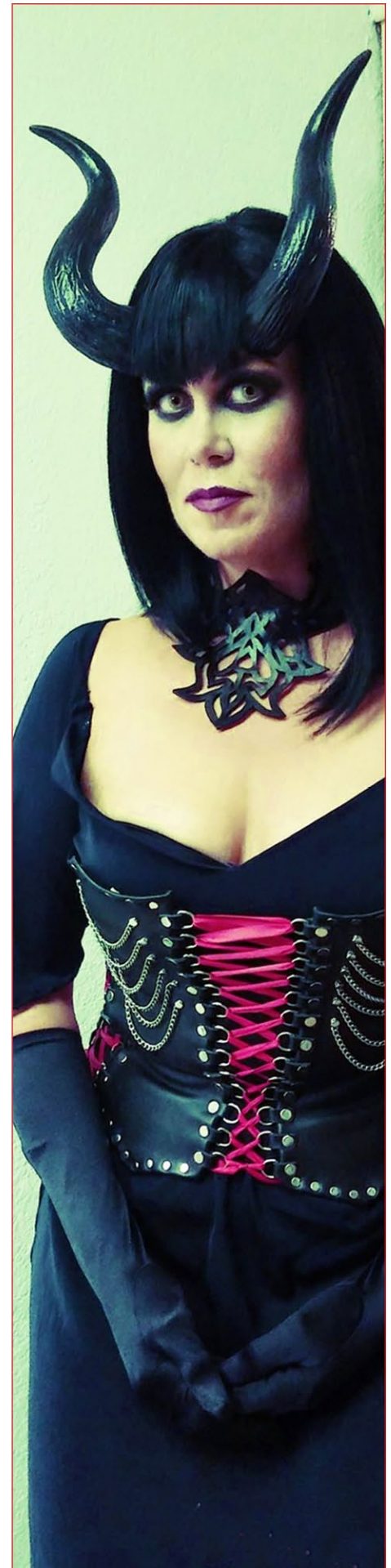
More of me, obviously. More of Addy. More stories from Pandora's Box. More special guests. More of what my fans want and expect.

Speaking of your fans, what kind of demographic are you hoping to capture with this film? Fans of horror, camp comedy and kinks or people who are more into suspense thrillers with a low gore factor?

All of the above and then some. This is just one version of the formula, pet. Just as there are literally thousands of stories lurking inside Pandora's Box, there are also hundreds of different ways to tell them. I think you can expect to see some gore in future installments, along with a few stories that are a bit more cerebral, but we wanted to introduce the concept to a wider audience at first. Reel them in slowly, before unleashing the hounds of hell... metaphorically speaking, of course.

Of course... And what do you get out of all this? Obviously money doesn't matter to you, so what's in it for you?

Besides finally receiving the recognition I deserve, you mean? Well, pet, I'll let you in on a little secret. I never pass up an opportunity to scout for future additions to my growing collection of sins and sinners. One never knows where transgressions, violations and misdeeds lurk, does one? The end result is all the same, but at least I'm having fun while I'm doing my job and who doesn't want that?



Dramatis PERSONAE

WHO'S WHO IN LADY BELLADONNA'S NIGHT SHADES

TAWNYA BASS (LADY BELLADONNA)

Born and raised under the New Mexico sky, Tawnya was an artistic visionary from birth, and currently a phoenix rising. Naturally intuitive she was lead to acting, bellydancing, public

speaking, storytelling, costuming and all things artistic, including the healing arts. She is a fetishist by design and comedienne by nature.



DONNY PROSISE (ADDY)

At home on stage and on film, Donny is excited to be participating in this, his fourth film collaboration with Writer/Director David Salcido. After being questioned repeatedly as to why he wasn't doing theater, he made his stage debut as "Starcat" in a Phoenix, Arizona production of *Psycho Beach Party* in 2007 and fell in love with

acting. After discovering an even greater love for film, and a fascination with all of the behind-the-scenes aspects of production, he appreciates any opportunity to work in front of the camera. He has been delighted to work on such films as *The Baking Dead*, *Blunt Offerings*, *Perfect*, *Bloody Mary*, and *Whiskey Tango Foxtrot*.



JACK LUTZ (CUPID)

A radio personality and actor from the southwest, Jack has been doing theater, film and radio for the past decade. Growing up in El Paso, Texas, Jack knew at an early age his loves were film and radio, as he constantly listened to Orson Welles' "The Shadow" and collected many of Carey Grant's movies

on VHS. Unfortunately, his taste has deteriorated to the point he'll watch anything on Fox Television and often refers to Yahoo Serious as "a genius before his time." Jack spends his off hours working out, binging on Anne Hathaway movies and cosplaying the Victoria Secret line.



DAVID SALCIDO (WRITER/DIRECTOR)

A life-long cinephile, David Salcido has worked in and around the film industry pretty much his entire adult life. From movie reviews and articles in industry publications such as *Entertainment Weekly*, *Movieline*, *Pop Smear* and *Video Business*, to over 15 years as a spin doctor in the employ of such notable organizations as Paramount Pictures, Full Moon Entertainment and

Lionsgate Entertainment, he's turned his affection into a full-time pursuit. Now owner/operator of the public relations venture Unbridled Media, proprietor of his own film company Muffin Mix Productions and a full-time partner with distribution team Borderlands Media, he continues to follow his passions. Find out more at www.DavidSalcido.com.

THE FOUR SINS

THE QUARTET OF SHORT, EDGY FILMS THAT MAKE UP THE ANTHOLOGY

As with any anthology, the concept of *Lady Belladonna's Night Shades* is nothing without the short films that make up the bulk of the storytelling time. Created by both up-and-coming filmmakers and veterans of the industry, each was produced and created separately, then later assembled by the partners of Borderlands Media to become part of this production.

LAST NIGHT ON MARS

A series of gruesome murders have rocked a small town for weeks. The police have no leads and people in the community are living in fear. Jason, a loner living on his own, finds himself haunted by unexpected visitations and voices that all but convince him he's losing his mind. The only way he can rid himself of the visions is to get back to work. His target: a girl's slumber party on Mars Street, somewhere on the outskirts of town. Written and directed by Troy Scoughton Jr., *Last Night On Mars* was produced by PRC Productions in 2011.

PERFECT

Leslie Borden is the perfect housewife, living in a perfect suburban world, where everything is orderly, birds sing constantly and wearing pearls to do housework is perfectly acceptable. When an unexpected visitor suddenly turns Leslie's perfect world upside down, she finds herself going into survival mode, playing a deadly game of cat and mouse with a masked killer who may or may not be the dreaded Smalltown Butcher. Can perfection win the day, or is chaos Leslie Borden's new norm? Written and directed by David Salcido, *Perfect* was produced by PRC



1. Brendan Meyer in *Wolff's Law*. 2. Anjelica Apodoca in *Last Night On Mars*. 3. Anthony Kumpf in *The Wake Up Call*. 4. Donny Prosis and Marissa Bond in *Perfect*.

Productions in 2016.

THE WAKE UP CALL

A man checks into a hotel room and begins to hear a series of strange noises emanating from the adjoining room. His sleep is disrupted several times over, feeding his curiosity about the noises coming from behind the door linking the two rooms. When the guest next door suddenly departs, the man's dark curiosity bests him, and he decides to investigate. Written and directed by Sheridan O'Donnell, *The Wake Up Call* was produced in 2016.

WOLFF'S LAW

September 11th, 2002. One year after the attacks on the World Trade Center and the Pentagon. America is still in a fragile state of shock and paranoia. Somewhere in the heart of it is Hyde, a sixteen-year-old boy who's being bullied at his high school in Anywhere, America. But what happens to a person when he feels like he has nowhere to turn? And what is he capable of when he is finally pushed beyond the point of no return? Written and directed by Sheridan O'Donnell, *Wolff's Law* was produced in 2015.

CRUCES FILMMAKER'S FIRST FULL-LENGTH FEATURE IN PRODUCTION

Originally published in the July 29, 2016 issue of the Las Cruces Bulletin By Mike Cook

“This is a big one for me,” said *Lady Belladonna's Night Shades* (LBNS) writer and director David Salcido. “I’ve done three short films, but this is the first full-length feature I’ve ever orchestrated,” he said.

The film, which is currently in pre-production in Las Cruces, is “a feature-length anthology showcasing short films by some of the best and brightest local filmmakers,” Salcido said. It is a “joint collaboration between PRC Productions and Borderlands Media,” he said.

‘I knew it was mine’

Las Cruces actress Tawnya Bass plays the “pivotal role of Lady Belladonna, the Mistress of Perdition and top Soul Broker of the Abyss,” Salcido said. In supportive roles are local actors Donny Prosize, who has also appeared in the films *Perfect* and *The Baking Dead*, and Jack Lutz, who has appeared in *Truth* and *Good Night Sleep Tight*.

“We had over 50 actresses audition for the part of Lady Belladonna, from all across the state and a few from other states as well, which is pretty amazing considering we were casting for a micro-budget independent feature shooting in southern New Mexico,” Salcido said. “We have found, in Ms. Bass, the perfect mix of smart, sultry, world-weary, feminine power that is needed to really sell the character,” he said.

“From the moment I heard about this role I knew it was mine,” Bass said. “I felt it. Each step along the process to be cast only confirmed that feeling. Landing this part is the culmination of many, many years as a performer and

the hard work I put in! I love that I am able to help co-create this character, as I do feel her. I so appreciate her sense of humor, along with the razor-sharp wit, I am a more-than-willing voice for Lady Belladonna,” Bass said.

Anthology

Salcido said he came up with the idea for the film last year while attending the New Mexico Film and Media Conference in Albuquerque.

“We had already been discussing how best to go about distributing short films through our new company, Borderlands Media. During a chat with one of the members of the New Mexico Post Alliance, it was mentioned that

anthology films were becoming hot again,” he said.

“Later that evening, at dinner, we talked about that and how it could answer our question about distributing short films. Within an hour the concept for LBNS was born,” he said.

“The elements of the concept were already spinning around in the mix-master that is my brain,” Salcido said. “I grew up loving anthology series like *The Twilight Zone* and *Night Gallery*. In fact, Rod Serling is one of my personal heroes. I was also a huge fan of *Elvira, Mistress of the Dark* and *Mystery Science Theatre 3000*, both of which used camp to spice up old films. From those elements Lady Belladonna herself was



Actor Donny Prosize, writer/director David Salcido and actors Tawnya Bass and Jack Lutz perform the first script read-through for *Lady Belladonna's Night Shades* at PRC Productions in early July.

born, and within a week of returning to Las Cruces, I had turned in a full treatment. That eventually became the script, once we had acquired the shorts (short films)," he said. "Unlike many anthologies, LBNS will actually have a storyline all its own to pull all the shorts together within one thematic arc," Salcido said.

'An on-going platform'

Salcido said Lady Belladonna will host the film "from her torture dungeon somewhere in the twisting depths of Hades. We're also hoping to build a brand around our dark lady by making her a fully formed character, rather than just an icon," he said.

The four films that will be part of LBNS are *Last Night On Mars*, *The Wake Up Call* and *Perfect*, which were shot in Las Cruces; and the award-winning *Wolff's Law*, which was shot in Albuquerque, Salcido said.

"All we had to do was create the bridge scenes, which means we can actually shoot a feature film on a short film budget," he said.

PRC Productions has had success with commercials and short films, as well as the recent feature length release *Truth*, so tackling something like this wasn't too big a stretch.

"Currently that company is footing the majority of the bill, but we have also forged partnerships with other companies, such as Back In Black Creative Services, Local Eyes With Green and Hell Paso Altwear, all based in El Paso, to help us bring our vision to life and help foot the bills for certain aspects of the production," Salcido said.

"We would love to see LBNS become an anthology series on a VOD platform like Netflix or Vudu," he said. "The reasons are many, but the best reason I can think of is that it will allow us to create an on-going platform for the release of short films, which don't usually get the opportunities feature films do.

"There are so many wonderful short films being created every year by talented filmmakers, many of them new up-and-comers, but also by veterans, as well," Salcido said.

"Once created, the options tend to be release them on YouTube or send them out to film festivals and hope they open a few doors for the filmmakers. This will provide yet another option. It would also be really nice to have a series based right here in Las Cruces," he said.

September rollout

Salcido said the film will be shot in two days in mid-August at Niquim Studios in El Paso.


"What's nice about this shoot is it combines creative talents from both Las Cruces and El Paso," he said. "We're very proud of that fact."

The opening theme of LBNS, written by the film's producer, Troy Scoughton Sr., and sung by singer/songwriters Tom



Award-winning Country singer/songwriter Tom Foster Morris lays down tracks at the PRC Productions recording studio for the opening sequence of Lady Belladonna's *Night Shades*.

Foster Morris and Colby Crain, has already been recorded, Salcido said. Local actress and costumer Autumn Gieb is the film's costume designer and Sabine Green is the stylist, he said.

"Our goal is to have the film completely edited and ready to roll out by the end of September," Salcido said. We are currently in negotiations with the Doña Ana Arts Council for a premiere at the Rio Grande Theatre in October. We also have forged a deal with Allen Theatres to give it a limited theatrical run in select theaters here in New Mexico and Colorado. We'll be doing the same in El Paso. We actually have a full marketing strategy for getting the film out in stages, building up our fan base, soliciting reviews and write-ups and, eventually, making the pitch to various VOD platforms as a series," he said. 

Behind the SCENES

THE MAKING OF LADY BELLADONNA'S NIGHT SHADES

Lady Belladonna's Night Shades began production on Friday, August 12, 2016, but there have been many other dates that are significant in the making of this anthology feature film. Here are just a few of the highlights.



1. Jack Lutz, Tawnya Bass and Donny Prosize rehearse a scene. 2. DP Kent Harkey, director David Salcido and producer Troy Scoughton Jr prepare for a shot. 3. Tawnya Bass, John Crowe and Shibari master Dov Kupfer show off Dov's handiwork 4. Donny Prosize and make-up artist Heather Deshea Harrison on set. 5. Lady Belladonna poses with actors Casper Van Dien (*Starship Troopers*) and Seth Gilliam (*The Walking Dead*) at the Las Cruces Comic Con.

Production STILLS

SCENES FROM LADY BELLADONNA'S NIGHT SHADES

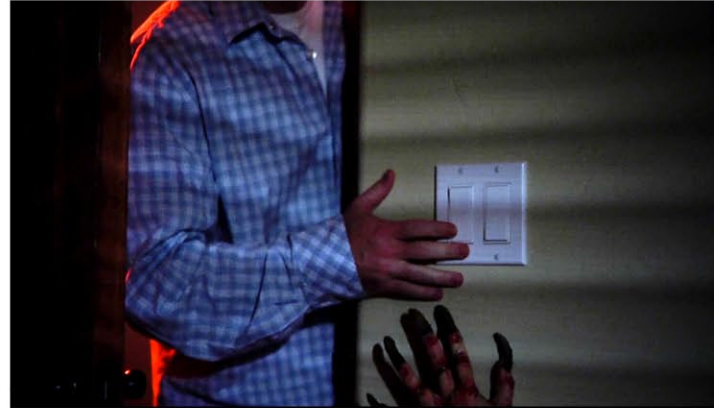
Some of the moments captured on film for the feature-length horror anthology, starring Tawnya Bass as Lady Belladonna, Donny Prosisie as her secretary Addy and Jack Lutz as the dark lady's secret weapon, Cupid.



1. Lady Belladonna (Tawnya Bass) speaks. 2. Lady Belladonna (Tawnya Bass) with bound slave (John Crowe). 3. Tawnya Bass takes the throne as Lady Belladonna. 4. Addy (Donny Prosisie) delivers bad news to Lady Belladonna (Tawnya Bass). 5. Lady Belladonna (Tawnya Bass) outlines her plan to Cupid (Jack Lutz).

Lady Belladonna's NIGHT SHADES

Credits



Last Night On Mars Credits

CREW

Executive Producer
 Producer
 Director
 Director of Photography
 Camera Operator
 First AC
 Key Grip / Gaffer
 Grip / Best Boy / Gaffer / Grip
 Grips

Troy Scoughton Sr.
 Aron Hethcox
 Troy Scoughton Jr.
 Aron Hethcox
 Jonas Huerta
 Henry Gonzalez
 Jacob Morales
 Dustin Richardson
 Cy Alcachupas
 Steve Kaepfer
 Trevor MacDonald
 Ian Neff
 Jason Turner
 Steven T. Reed
 Pepper Gallegos
 Megan McPherson
 Aron Hethcox
 Aron Hethcox
 Troy Scoughton Jr.

Gaffer
 Makeup / Hair
 Makeup / Hair Asst
 Sound Editor
 Editors

CAST

Angel
 Jason
 Christy
 Amy
 Jess
 Sarah
 Ericka
 Ghost in Shop
 Lead Officer
 Detective Waters
 Detective Smith
 Officer 2
 Officer 3
 EMT 1
 EMT 2

Angelica Apodaca
 Jason Baldwin
 Chevon Collard
 Tina Fajardo
 Erika Ferri
 Hanna Risinger
 Lily Staski
 Henry J. Gonzalez
 Shelby Lemond
 Mark Vasconcellos
 Justin MacDonald
 Martin Trevino
 Javier Seranno
 Randi Merie
 Jason Coffman

CREW

Producer
 Producer
 Director
 Director of Photography
 First AC
 Production Designer
 Production Assistant
 Production Assistant
 Production Assistant
 Script Supervisor
 Makeup / Hair
 Costume Design
 Prop / Set Dresser
 Sound Engineer
 Shibari Master
 On Set Photographer
 BTS Cameraman
 Editor
 Sound Editor
 Special EFX
 Original Score

Troy Scoughton Sr.
 Troy Scoughton Jr.
 David Salcido
 Kent Harkey
 Troy Scoughton Jr.
 Sabine Green
 Isaiah Pena
 Kirk Scoughton
 Kelly Scoughton
 Susan Noe
 Heather Deshea Harrison
 Autumn Gieb
 Sabine Green
 Jorge Villarreal
 Dov Kupfer
 Johnny Tabor
 Robert Dean
 Jorge Villarreal
 Troy Scoughton Sr.
 Kent Harkey
 Donny Prosis

CAST

Lady Belladonna
 Addy
 Cupid
 Slave on Table
 Slave on Rack
 Slave on Cross
 Slave in Cage

Tawnya Bass
 Donny Prosis
 Jack Lutz
 Lenny Higgins
 John Crowe
 Joyce Vasquez
 Brianna Fitzgerald



Perfect Credits

CREW

Producer	Troy Scoughton Sr.
Director	David Salcido
Director of Photography	Troy Scoughton Jr.
Production Designer	David Salcido
Key Grip/Gaffer	Kirk Scoughton
Wardrobe Supervisor	Autumn Gieb
Prop/Set Dresser	David Salcido
Sound Engineer	Troy Scoughton Sr.
On Set Photographer	Johnny Tabor

CAST

Leslie Borden	Marissa Bond
George Borden	Rafael Medina
The Smalltown Butcher	Donny Prosisie



Wake Up Call Credits

CREW

Producer	Sheridan O'Donnell
Director	Sheridan O'Donnell
Director of Photography	Torrey Meeks
Asst. Director	Christopher Owings
Camera Operators	Jacob Bayless
	Kristen Granados
Gaffer	Derek Weikel
Makeup/Hair	Kristen Granados
Sound Editors	Torrey Meeks
	Sheridan O'Donnell
Sound Mixer	Derek Weikel
Film Editing	Sheridan O'Donnell
Asst. Editor/Coloring	Torrey Meeks

CAST

The Guest	Anthony Kumpf
The Girl	Kristen Granados
The Stranger	Tyler Herring



Wolff's Law Credits

CREW

Executive Producers	Lucky Gonzalez
	Claudia Azurmendi
Producers	Keagan Karnes
	Jon Foley
	Sam Pool
	Ryan Riddle
	Julian Alexander
	Sheridan O'Donnell
Director	Matt Wilson
Director of Photography	Sean Pilcher
First Asst. Director	Evan Woodard
Second Asst Director	Claudia Azurmendi
Production Designer	Benito Barcenas
Key Grip	Shannon O'Donnell
Gaffer	Bryant Marcontel
Grips	Zac Perez-Wright
	Claudio Fiordellisi
Production Asst	Bridget Rammage
Script Supervisor	Colleen Moody
Makeup/Hair	Sammie Chinigo
Costume Designers	Cynthia McCormick
	Megan Thompson
Prop Master	Kristen Granados
Asst Prop Master	Paulina Reyes
Set Decorator	Schuyler Vizcarra
Set Dresser/Construction	No-e Gomez
Location Sound Mixer	Chris Robleto-Harvey
DIT	Nick Chamberlin
On Set Photographer	Ryle Yazzie
Catering	Gabe Payan
Artist	Jeff Drake
Editor	Sheridan O'Donnell
Original Score	Mads Heldtberg
Supervising Sound Editor	Kathleen Edwards
	Tor Kingdon

CAST

Hyde	Brendan Meyer
Anna	Debrianna Mansini
John	Jeff Poole
Mitch	Coleman Piburn
Andy	Daniel Vigil
Vince	Jordan Vasquez
News Reporter	Marty Lindsey
Amanda	Jessica Sullivan
Teacher	Rachel Micaela

CAN'T GET ENOUGH

Lady Belladonna's
NIGHT SHADES?

GET A FULL ACCESS PASS!



TRAILERS, UPDATES, PHOTOS AND MORE!

www.LadyBelladonna.com

www.facebook.com/LadyBelladonnasNightShades/

Contact Information

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Technical Information

Running Time: 96 min
Exhibition Format: DVD & VOD
Aspect Ratio: 16:9
Shooting Format: HD
Color, English