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Our Guide To Essential Listening For The

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" adj. 1. Differing usual or ordinary; odd; ge 2. A strange or eccentric Queer homosexual

When it comes to music that defies categorization and thwarts convention, while at the same time creating radical movements that reshape the musical landscape, there's no bigger influence than music that's queer. From disco and glam to homocore punk and acoustic angst, Queer defines the history of music that matters. In addition to our exclusive interviews with Jake Shears of **The Scissor Sisters** and Amanda Plummer of The Dresden Dolls, what follows are 20 more acts who continue to exemplify Queer music today. Essential listening for the queer ear...

HOUSTONBERNARD NAMOUBRENNET

The New York-based, self-titled "ElectroRock performer and DJ/activist" has been making waves by creating rap music that's so queer it redefines the bad boy genre. His debut cd Whores Have More Fun was voted one of the Top 10 Indie Albums of 2005 by The Advocate.

KFVINCAHOON

Performing in such queer musicals as **Hedwig & The Angry** Inch and The Rocky Horror **Show** were just the beginning for "professional outsider" Cahoon, whose glam-influenced debut release with his band Ghetto Cowboy, entitled simply Doll, received the Outmusic Award for Best Male Debut Recording.

ANIDIFRANCO

The "It" girl for a new generation of queer rock, Ani has been cranking out a new album every year since 1990 and just keeps getting better with her staccato style, love of wordplay and plenty of take-no-prisoners attitude. Her latest, Reprieve. shows she hasn't lost any of that.

SCOTTFREE

Outmusic Award-winner, social activist and host of the annual Queer IS Folk Festival in Chicago, Free's latest release They Call Me Mr. Free is essential listening for anyone who values social diversity with a dash of go-to-hell sensibility.

IMOGENEHEAP

Known for her ethereal voice and the ability to mix electronica, rock and pop into an all-new flavah, **Heap** has proven herself a force to be reckoned with. Her sophomore release, Speak For Yourself, has received rave reviews everywhere from Gav Wired to Rolling Stone.

A 3-time Outmusic Award nominee, the transgendered songwriter has independently produced and released five cds since 2002 on her own label Girl's Gotta Eat Records, including her latest, Chrysanthemum, a heartbreaking collage of poetry and intense emotion.

KIDENHERT

Calling her music "Urban Folk and Jazz, rooted in Funk and R&B," Denhert's lush vocals and expert musicianship define cool without a hint of pretension. Her seventh release, Another Year Gone By won the Independent Music Áward 2006 Album Of The Year.

the **EXBOYFRIENDS**

Catchy, power-pop ditties about expired love, addiction and other angsty torments are the trademark of this San Francisco trio, whose debut release, Dear John, features tight guitar licks, punctuated drums and razor sharp lyrics that will make you smile through the pain.

BRIANGRILLO

Known as the godfather of Queercore, a label he detests in true punk fashion, Grillo has been belting out the grungy garage aesthetic since the early 90s with no end in sight. His latest release, Stomping Back On Fire, was voted number one on Out.com's Best Music of 2005.

FRICHIMAN

Buff and tattooed gay folk rocker Himan has gathered legions of devoted fans with his spirited live performances and aweshucks banter, but don't be fooled, there's a savvy musical genius under all that ink, as his 2005 live release One Night Stands shows.

I FVIKREIS

The out and proud singer/songwriter has been making fans on the road with his understated musical offerings, which are both intimately personal and universally honest, making his latest release. One Of The Ones. a soundtrack for brokenhearted sissy boys everywhere.

PANSYDIVISION

Progenitors of the "queercore" movement of the early 90s, the boys may have lost a couple members over the years, but it hasn't changed the humor and drive of their sound, as shown in the must-have **Alternative** Tentacles release. The Essential Pansy Division.

DYI ANRICE

A rich, full voice reminiscent of 80s crooner Rick Astley, but backed by driving guitar rhythms and the kind of songwriting that makes grown men cry. Rice's debut cd. Wandering Eyes, was voted one of the Top 10 Indie CDs of 2005 by Advocate Magazine.

IYNXTITANIC

The Los Angeles-based party punk band, fronted by the cigar-chomping skin head Jinx. is known for its tonque in cheek lyrics and raucous style. Their debut disc. Booted & Cuffed. smacked up top ten lists everywhere queer music is appreciated.

JOANJETT

The original rrriot grrrl, Joan has been a rock 'n roll inspiration to outsiders everywhere since her early pre-punk days with the Runaways, but her latest release, Sinner, shows that Joan is still as relevant today as she was way back when.



Krelwear One-of-a-Kind Purple Stripe Batwing, \$240; Penguin Brown/Pink Checkered Short, \$98. Levi Punk O Sapien Button Down in Asphalt, \$45.

Queer Music Eva-lastn' Luv + Cred to Photographer I Models CERDA - CHELSEA - LEVI - BEBE THE CHIHUAHUA Hair + Makeup AMY Z Production Manager BILL GAITHER Location HOLGA'S Phoenix Clothing RETAIL LABORATORY Phoenix 602-957-1408 Last but not least kisses to IAN + his hospitality

What can one say about the band that was wearing make-up and dresses before **Bowie** and who inspired everything from punk rock to hair metal? How about welcome back!
Their latest release, *One Day It*Will Please Us To Remember **Even This,** is worthy of their legendary status

A founding member of the Indigo Girls, independent record mogul and social activist for a variety of causes, Amy has done more for Southern Punk Rock than any artist before her. Her 2005 release **Prom** shows that in-your-face can also be genteel.

Outmusic Award-winner Rachael Sage comes on like Tori Amos without the angst, but don't let that stop you from giving her brand spankin' new seventh release, *The Blistering* Sun, a spin to find out why Ani DiFranco and Patti Smith are fans.





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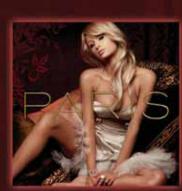
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PARIS

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